

# New Spring Hats

By Lady Duff-Gordon

At Left—  
A Generally  
Becoming Hat,  
with a  
Whimsical  
Arrangement  
of Curling  
Plumes.

At Right—  
A Hat  
Suitable to  
Complete  
a Costume of  
Severe  
Lines and Colors.

By Lady Duff-Gordon ("Lucile")

THE tilt is the most noticeable feature of Spring hats. The hat set squarely and sedately upon the head looks like a relic of last year's loves or follies or a broken New Year's resolution. A hat, to be up to the moment, must be coquettishly—even tipsily—inclined.

In size, hats show extreme variety. The hats shown on this page denote the fact that they may be large or small or of medium size. But it is significant of the season that none of them has a straight brim. The irregular brim is friendly to women. Only the face of exceedingly regular features is at its best in an undeviatingly straight brimmed hat. The irregular hat brim condones, as it were, irregular features. It lends to them the charm of piquancy. Polaire, the ugliest and yet one of the most fascinating women in the world, always wears hats of extremely irregular brim and of audacious and sur-



The Round Sailor  
with a Ribbon  
Band Is Being  
Revived, and  
May Enjoy Favor  
This Summer.



A Very Popular Shape  
Trimmed with a Ribbon  
Design in Mingled  
Colors.

prising curves and angles. The unusual nature of her hats distracts attention from the unusual irregularity of her features. The whole is fascinating.

Feathers are again in favor. The large hat with broad and curving brim is trimmed with two curling plumes whimsically arranged. Note that the tip of one curls backward, the other front. They are fastened at the back and curve toward the front instead of the opposite treatment.

A small hat, like the first of Milan straw, is adorned with applique lace and with a tuft of bird of paradise feathers at the side.

The wide-brimmed hat, curving boldly up at one side and with a corresponding sweep downward on the other, enjoys favor. It is the oblong shape, larger from front to back than from side to side—that is, a successful rival of the long established round sailor. The examples on this page are trimmed simply with one of the stiff, conventional ornaments made of ribbon that have captured roaming fancy.

The sailor, trimmed simply with a broad ribbon, enjoys a revival. It is, of course, appropriate only for simplest wear, as with morning or street gowns, but may regain its sovereignty for mid-summer use.

Black is the favorite color for first Spring hats. Its general utility, the power to harmonize with all gowns of any other color, is its recommendation. Also, the black hat of not too heavy texture comes near to filling woman's need, an universally becoming hat.



A Chic Hat for  
Afternoon Wear, That  
Defies the Prejudice  
Against Bird of  
Paradise Decoration.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.